

Коллекция
№ 1

Д. КАБАЛЕВСКИЙ

ПЕРЕД ПАМЯТНИКОМ

Слова В. Лебедева - Кумача.

МУЗЫКАЛЬНЫЙ ФОНД СОЮЗА ССР



1945г.



Перед памятником.

Стихи В. Лебедева-Кумача.

Музыка Д. Кабалевского.

Molto sostenuto.

p espr.

В се-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'В' and a quarter note 'се-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *p*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

-ле за школой еСТЬ поля-на И скромный па - - мятник на

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics '-ле за школой еСТЬ поля-на И скромный па - - мятник на'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *p*. The key signature and time signature remain the same as in the first system.

Для mezzo-сопрано в es-moll.

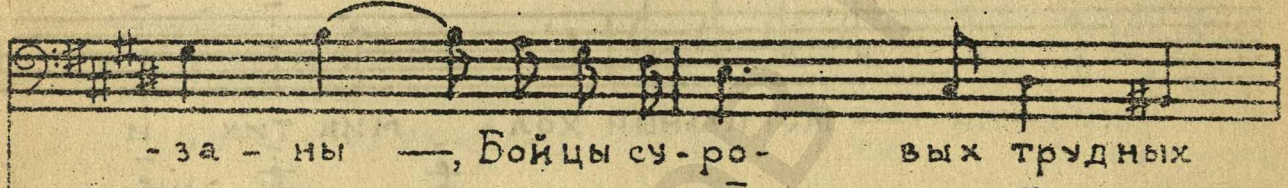
Б И П Л 1945

БИБЛИОТЕКА
М. Г. Б. 29096
Исх. № 2 X 1945

V



ней. Там слят ге-ро-и-парти

- за - ны —, Бойцы су-ро- вых трудных




дней. Любимой ма- те-ри-от-чиз-не о-ни по-



жертвова-ли всем — Простой венец, венец их славной

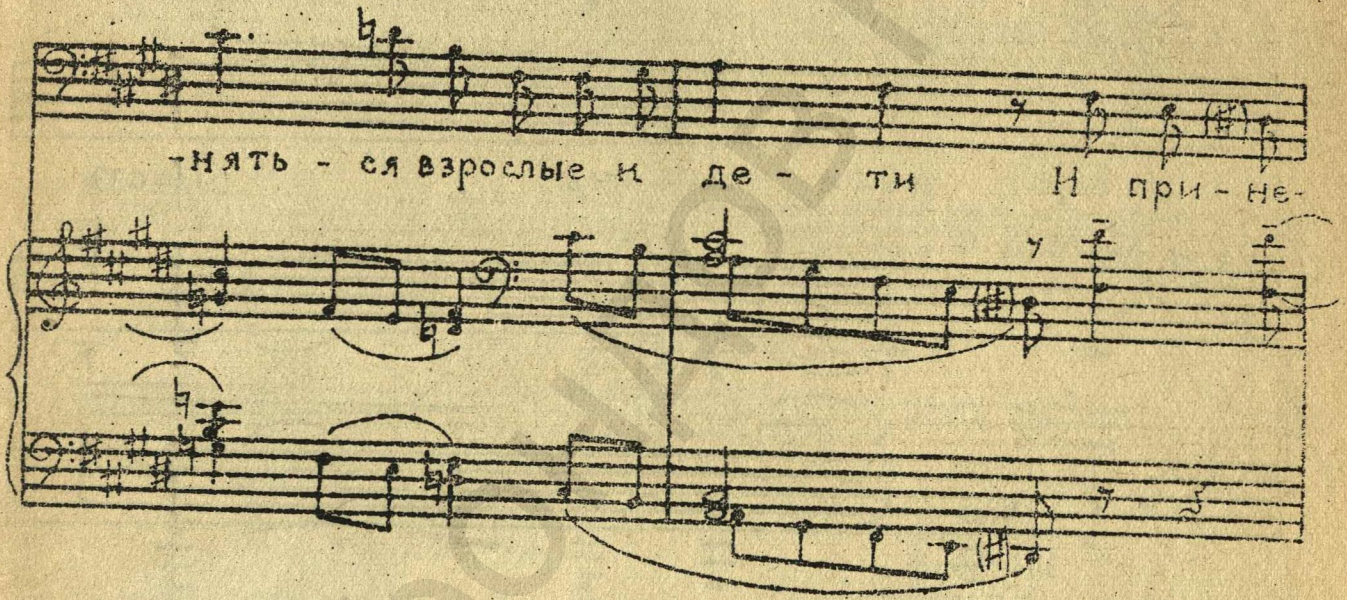
жиз-ни — могильный хол-мик тих и

нем. И перед па — мятником э-тим, Душой и



-дья от су-е-ты скло-

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: -дья от су-е-ты скло-



-нять - ся взрослые и де - ти И при - не-

This system contains the next three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: -нять - ся взрослые и де - ти И при - не-



-сут сию-да цветы. По-

v mf

This system contains the final three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: -сут сию-да цветы. По- The dynamic marking *v mf* is present above the top staff.

esusc

- кой - тесь, милы-е ге-ро - и, на-ро-да

mf esusc

вер- ны-е сы- ны! Пусть

f

солн- це сла-вы зо-ло- то - е Вас о-за-

f

rit f

-ря - ет сви - ши - ны. На смертныи

rit f

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "-ря - ет сви - ши - ны. На смертныи". The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line with chords and some melodic movement in the right hand.

под-виг шли вы сме - ло за счастье

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "под-виг шли вы сме - ло за счастье". The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the bass line.

Ро - ди - ны сво - ей. Кто

meno f

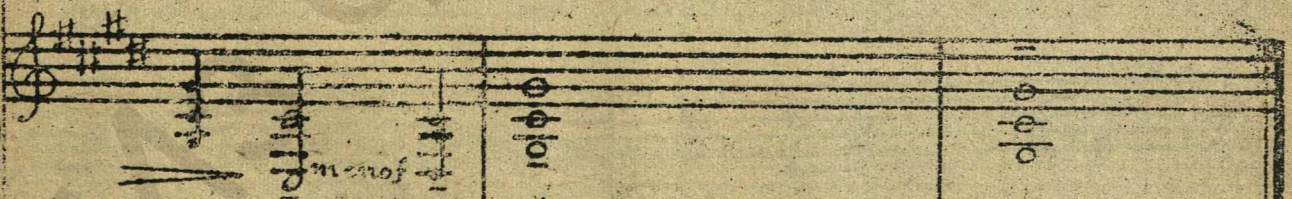
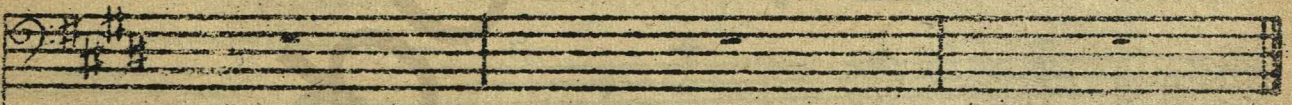
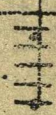
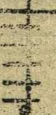
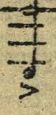
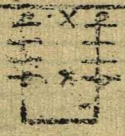
Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "Ро - ди - ны сво - ей. Кто". The piano accompaniment ends with a final chord. The dynamic marking *meno f* is present above the piano part.



у - мер за свято - е де - ло, Тот



веч - но жив в сердцах лю - дей!



Редактор Л. Т. АТОВМЬЯН Тираж 300. Зак № 775.

Подписано и печати 3-11-45-р Л 46191 Цена 3р 20к

Стеклография Музфонда СССР. Издание Музфонда СССР.

Москва, Собачья пл. 10.