

X Новиков
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А. НОВИКОВ

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ПОБЕДНЫЙ ТОСТ

Слова Альимова.

МУЗЫКАЛЬНЫЙ ФОНД СОЮЗА ССР



1945

Победный тост

Слова С. Алымова.

Музыка А. Новикова

Оживленно, празднично.

Musical score for piano introduction, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The first staff begins with a fortissimo (*ff*) dynamic and a *v* (accents) marking. The second staff begins with a mezzo-forte (*mf*) dynamic and also has *v* markings. The music features chords and moving lines in both hands.

Musical score for string accompaniment, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat and the time signature is 3/8. The first staff begins with a *v* marking. The second staff begins with a *b* (flat) marking. The music features chords and moving lines in both hands.

Соло.
mf

Musical score for vocal solo, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat and the time signature is 3/8. The first staff begins with a *mf* dynamic and a *v* marking. The second staff begins with a *tr* (trills) marking. The music features a vocal line and piano accompaniment.

1. Прими, как песня бо - е - ва - я, са - лют по - бе - ды
2. На полном ча - ши, кру - гом станем, о - бы - чай русский

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rit. ten.

над Москвой. Хо-ди по кру-гу, кру-го-ва-я,
со-блю-дя, и первый тост за-здравный гря-нем

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a 'rit.' (ritardando) marking and ends with a 'ten.' (tenuto) marking. The lyrics are written below the vocal staff. The piano accompaniment includes a 'Str.' (string) marking and consists of chords and melodic lines in both hands.

f Все

во славу Ро-ди-ны свя-той! Хо-ди по кру-гу,
во славу на-ше-го Вождя! И первый тост за-

The second system continues the musical score. The vocal line starts with a 'f' (forte) dynamic and a 'Все' (tutti) marking. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and melodic lines in both hands.

для повторений

кру-го-ва-я, во славу Ро-ди-ны свя-той!
-здравный гря-нем во славу на-ше-го Вождя!

The third system is a repeat of the previous system, indicated by the 'для повторений' (for repeats) marking. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and melodic lines in both hands.

Л. Т. Абрамзон
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Л. Т. Абрамзон
Л. Т. Абрамзон
Л. Т. Абрамзон

для окончания *acceler. cresc.*

f *acceler. cresc.*

sf

- II
- | | | | |
|---|-----|---|-----|
| 1. За тех, кто шел с победой рядом,
Кто был защитником морей,
За храбрецов под Сталинградом,
За всех бойцов - богатырей. | 2р. | 1. Пусть наша слава на столетия
Венчает грозную войну!
Мы поднимаем чашу третью
За наш народ, за всю страну! | 2р. |
| 2. Героев наших вспоминаем -
Во век их слава не умрет!
Вторую чашу поднимаем
За нашу Армию и Флот! | 2р. | 2. Мы все от края и до края
Победы празднуем с Москвой!
Ходи по кругу, круговая,
Во славу Родины святой! | 2р. |
- III

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