

Па Чернецкий  
Ю 132

ЧИТ. ЗАЛ



С. ЧЕРНЕЦКИЙ  
ЮБИЛЕЙНЫЙ  
ВСТРЕЧНЫЙ  
МАРШ  
КРАСНОЙ  
АРМИИ

ПАРТИТУРА  
ДЛЯ ДУХОВОГО ОРКЕСТРА

ОТДЕЛ ВОЕННЫХ ОРКЕСТРОВ УПРАВЛЕНИЯ ФОРМИРОВАНИЯ  
И УКОМПЛЕКТОВАНИЯ ВОЙСК КРАСНОЙ АРМИИ

МУЗГИЗ МОСКВА 1943 ЛЕНИНГРАД







С. ЧЕРНЕЦКИЙ

ЮБИЛЕЙНЫЙ  
ВСТРЕЧНЫЙ МАРШ  
КРАСНОЙ АРМИИ

для духового оркестра

П А Р Т И Т У Р А

ГЛАВНОЕ УПРАВЛЕНИЕ ФОРМИРОВАНИЯ И УКОМПЛЕКТОВАНИЯ  
ВОЙСК КРАСНОЙ АРМИИ  
ОТДЕЛ ВОЕННЫХ ОРКЕСТРОВ

МУЗГИЗ — МОСКВА — ЛЕНИНГРАД  
1943



# XXV ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

С. ЧЕРНЕЦКИЙ

Торжественно

Флейта

Гобой

Кларнет Эс

Кларнет I Б.

Кларнет II III

Корнет I Б.

Корнет II

Труба I Б.

Труба II

Альт I III Эс.

Валторна I Эс.

Валторна II III IV

Тенор I Б.

Тенор II III

Баритон

Тромбон III

Тромбон III

Бас I

Бас II

Мал. Бараб.

Тарелки и Вол. Бараб.

03 MAR 1949

БИБЛИОТЕКА  
М. Г. К. 4199  
РР. К. № 1X

56



2

2



3

This musical score consists of 15 staves. The top 14 staves are arranged in pairs, with the left staff of each pair using a treble clef and the right staff using a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano) and 'a 2' (second ending). The bottom staff is a single line with a bass clef, containing a few notes and rests. The number '3' is enclosed in a box at the bottom left of the page.

3



This is a handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *ff*. The score is divided into two main sections, labeled '1.' and '2.', which are separated by a vertical bar line. The first section contains measures 1 through 12, and the second section contains measures 13 through 15. The notation is dense, with many notes and rests, and includes some triplets and slurs. The staves are numbered 4 at the top left and bottom left corners. The paper shows signs of age, including some staining and discoloration.







This page of musical notation consists of 15 staves. The first nine staves are in treble clef, and the last six are in bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various dynamic markings: *fp* (fortissimo piano) and *f* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with fingering numbers like '5'. The page is numbered '6' in the top left and '7' in the top right.





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41  
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