

В Мосолов  
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СОБРАНИЕ



Александр МОСОЛОВ

# ОХ, РАССЕЯ ТЫ, РАССЕЯ

Русская народная песня о войне 1812 г.

Для голоса с фортепиано

СОЮЗ СОВЕТСКИХ КОМПОЗИТОРОВ  
МУЗЫКАЛЬНЫЙ ФОНД СССР  
Москва—1945

# Ох, Рассея ты, Рассея

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Обработка А. МОСОЛОВА

**SOSTENUTO**



Piano introduction in G major, 4/4 time. The score consists of two staves. The right hand begins with a melody starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a simple accompaniment of G2 and D3. Dynamics include a forte (f) marking and a piano (p) marking.



First line of lyrics: Ох, Рас - се - я ты, Рас - се - я,  
Musical score for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment features chords and arpeggiated figures. The lyrics are written below the vocal line with a dotted line indicating the vocal melody.



Second line of lyrics: ох, рас - сей - ска - я зем - ля, ты рас -  
Musical score for voice and piano. The voice part continues the melody in G major, 4/4 time. The piano accompaniment continues with chords and arpeggiated figures. The lyrics are written below the vocal line with a dotted line indicating the vocal melody.

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сей ска я зем ля, мно го сла вы про те бя!

*Roco più mosso*  
 На чи на ла ся гро

за, страш на не по го душ

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ка, ра - зыг - ра ла - ся гро - за, на - чи -

*Più mosso*

на - ла - ся вой - на! По - дыма

ла ся вой на,

шла не смет на я си луш

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 4/4 time, with lyrics "шла не смет на я си луш". The piano accompaniment is written on two staves (treble and bass clefs) and features a prominent left-hand pattern of eighth-note chords, each marked with a "5" (dominant fifth). The right hand plays a melody of eighth notes. The system concludes with a double bar line and a 4/4 time signature.

ка! Вся фран-цуз - ская зем-ля на Рас -

The second system continues the musical score. The vocal line has lyrics "ка! Вся фран-цуз - ская зем-ля на Рас -". The piano accompaniment maintains the same left-hand pattern of eighth-note chords marked with "5". The right hand continues with eighth-note figures. The system ends with a double bar line and a 4/4 time signature.

се - юш - ку по - шла! Как и

The third system of the musical score features the vocal line with lyrics "се - юш - ку по - шла! Как и". The piano accompaniment continues with the characteristic left-hand eighth-note chords marked "5". The right hand has a more active melodic line. The system concludes with a double bar line and a 4/4 time signature.

наш Ку - ту - зов ге - не - рал — храб - ро

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "наш Ку - ту - зов ге - не - рал — храб - ро". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

вой - ско со - би - рал, сла - во

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are "вой - ско со - би - рал, сла - во". The piano accompaniment continues with the same rhythmic pattern.

вой - ско со - би - рал, с Во - на - пар - том во - е -

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are "вой - ско со - би - рал, с Во - на - пар - том во - е -". The piano accompaniment continues with the same rhythmic pattern.

ri - te - nu - to *Maestoso*

вал! Как с Ку - ту . 30

ri te nu to *Maestoso*

*f*

в - ым сол - да - ты, сла - вы

рус - ски е пол - ки на вра -

га сте - ной по - шли, мать Рас - се - юш - ку спа -

сли (Эй! Эй!)

LARGO

Ох, Рас - се - я

ты, Рас - се - я, ох, рас - сей - ска -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "ты, Рас - се - я, ох, рас - сей - ска -". The piano accompaniment features a complex texture with many beamed notes and rests.

- я зем - ля, ты рас - сей - ска: я зем - ля, мно - го

The second system continues the musical score. The vocal line has the lyrics: "- я зем - ля, ты рас - сей - ска: я зем - ля, мно - го". The piano accompaniment continues with similar complex textures, including many beamed notes and rests.

сла - вы про те - бя!

The third system concludes the musical score. The vocal line has the lyrics: "сла - вы про те - бя!". The piano accompaniment continues with complex textures, including many beamed notes and rests.

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